

Blessed Are Ye

(The Beatitudes)

SATB + piano

Adapted from
Matthew 5:3-12, 14, 16

Music by Jenny Jordan

Moderato

Piano

mp

pedal expressively throughout

The piano introduction is in 2/2 time, B-flat major, and consists of 6 measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final two measures of the introduction.

7 *mp* S.A. unis.

Bles-sed are the poor, _____ for theirs is the king - dom.

sim.

The Soprano and Alto parts begin at measure 7. The Soprano line has a melodic line with lyrics: "Bles-sed are the poor, _____ for theirs is the king - dom." The Alto part is a simple accompaniment of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

11

Bles-sed are the mourn - ful, _____ for they shall be com-for- ted.

The Tenor and Bass parts begin at measure 11. The Tenor line has a melodic line with lyrics: "Bles-sed are the mourn - ful, _____ for they shall be com-for- ted." The Bass part is a simple accompaniment of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

15 T.B. unis.

Bles-sed are the meek, _____ for they shall in - her - it the earth.

The Tenor and Bass parts begin at measure 15. The Tenor line has a melodic line with lyrics: "Bles-sed are the meek, _____ for they shall in - her - it the earth." The Bass part is a simple accompaniment of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

19

Bles-sed are the hun - gry, — for they shall be filled.

This system contains measures 19 through 23. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "Bles-sed are the hun - gry, — for they shall be filled."

24

mf Bles-sed are the mer-ci - ful; — they shall ob-tain mer - cy.

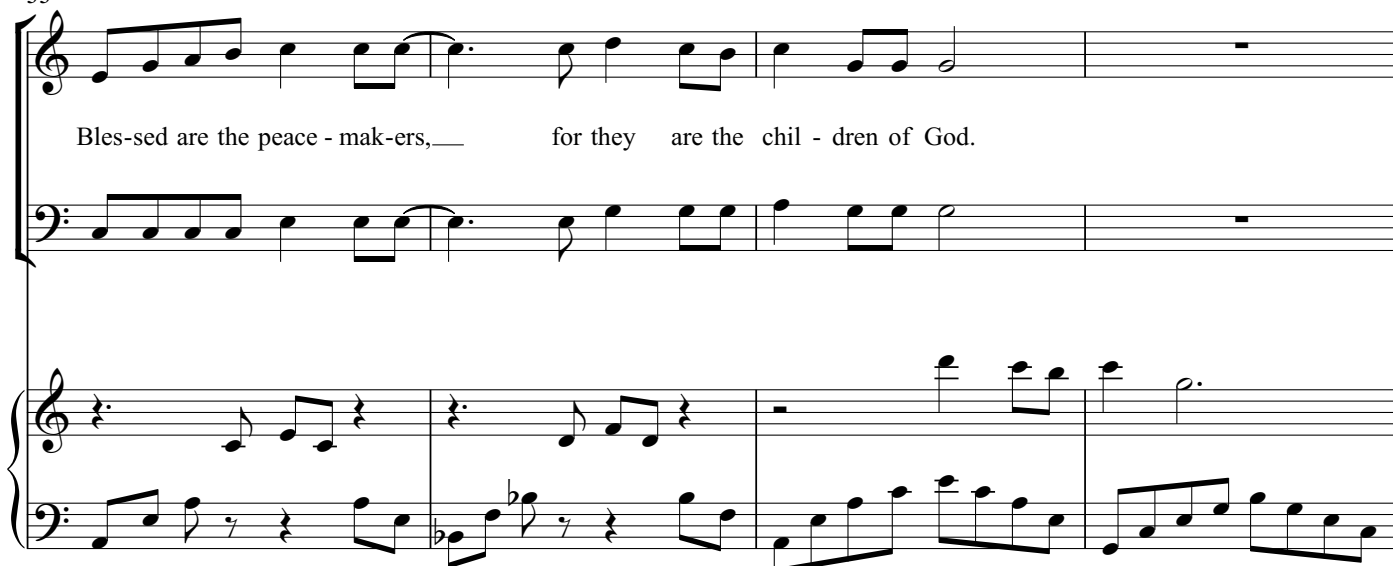
This system contains measures 24 through 27. It features a vocal line in the treble clef and a piano accompaniment in grand staff. The key signature changes to one flat (B-flat). The lyrics are: "*mf* Bles-sed are the mer-ci - ful; — they shall ob-tain mer - cy."

28

Bles-sed are the pure; — they shall see_ God.

This system contains measures 28 through 32. It features a vocal line in the treble clef and a piano accompaniment in grand staff. The key signature remains one flat (B-flat). The lyrics are: "Bles-sed are the pure; — they shall see_ God."

33



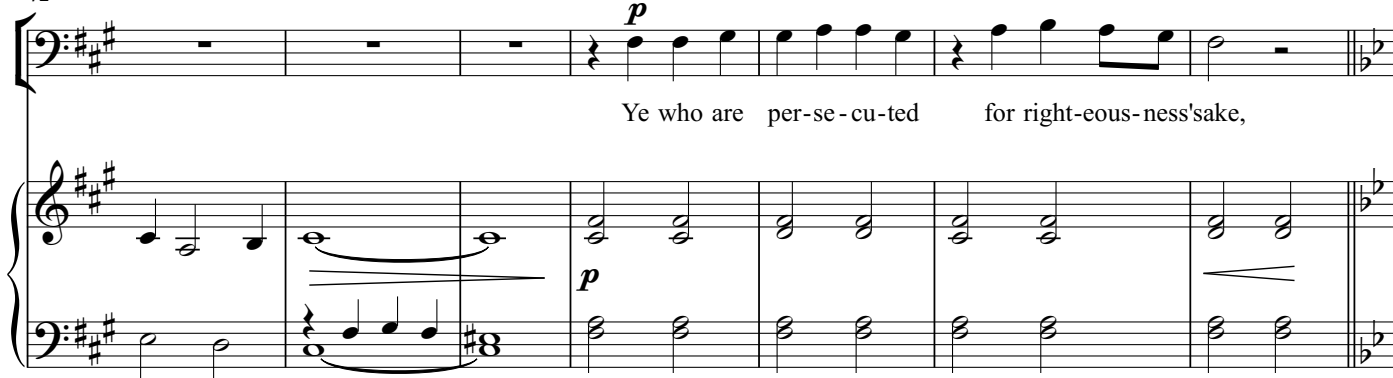
Bles-sed are the peace - mak-ers, for they are the chil - dren of God.

37



Bles-sed are they who suf-fer for my sake.

42



Ye who are per-se-cu-ted for right-eous-ness'sake,

49 *mp*

When men re - vile_ you and per - se - cute you, *mf* And say all man - ner of e - vil

55 *f*

a - gainst you false - ly, for my sake, for my sake, SB: Re - joice! AT: Re - joice! Re -

62 *subito p*

joice! Re - joice! Re - joice! And be ex - ceed - ing - ly glad. For

69 *rit.* *slightly slower than a tempo*

great is your re - ward in heav'n, in heav'n. *mf* Ye are the light

rit. *slightly slower than a tempo*

mf

76

of the world. Let your light so shine be

80

fore men, and glo - ri - fy your Fa - ther in heav'n.