

More Holiness Give Me

for SATB choir, piano, and cello

Text and music by Philip P. Bliss
arr. Jenny Jordan

♩. = 64

Cello

Musical score for Cello and Piano, measures 1-3. The Cello part is in the bass clef with a 12/8 time signature. The Piano part is in the treble and bass clefs. Dynamics include *p* and *pp*.

4

TB

p

Musical score for Tenor Bass and Piano, measures 4-6. The Tenor Bass part is in the bass clef. The Piano part is in the treble and bass clefs. Lyrics are provided below the Tenor Bass staff.

More ho-li-ness give me, more striv-ings with-in, —

7

Musical score for Tenor Bass and Piano, measures 7-9. The Tenor Bass part is in the bass clef. The Piano part is in the treble and bass clefs. Lyrics are provided below the Tenor Bass staff.

more pa-tience in suf - fring, more sor-row for sin,

2 **A**

9 *mp*

SA *mp*

More faith in my Sav - ior, more sense of His care, — more joy in His ser - vice,

TB *mp*

p

12

more pur-
pose in prayer.

B

15

mf

More grat - i - tude give me, more trust in the Lord, _____

mf

mp

mp

17

More pride in His glo - ry, more hope in His word, _____

Oh

more tears for His sor - rows, more pain at His grief, _____

More praise for re - lief. _____

more meek-ness in tri - al, more praise for re -

D

23

Musical score for measures 23-24. The score is in D major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a single note, a half rest, and another single note. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords. Dynamics include *mf* and *lief.*

25

Musical score for measures 25-26. The score is in D major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords. Dynamics include *mf*.

27

f

More pu - ri - ty give me, more strength to o'er - come,

f

mf

29

more free - dom from Earth - stains, more long - ing for home.

31

F

ff

ff

More fit for the king - dom, more used would I be, more bless-ed and ho - ly,

34

rit.

mp

mp

more, Sav-ior, like thee. More bless-ed and ho - ly, more, Sav-ior, like

G

a tempo

37

Musical score for measures 37-38. The score is in G major, 12/8 time, and consists of vocal and piano parts. The vocal line (top staff) has a whole note rest in measure 37 and a whole note rest in measure 38, with the lyrics "thee." written below. The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp* in the bass line and *p* in the right hand. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp* in the bass line and *p* in the right hand.

39

Musical score for measures 39-40. The score is in G major, 12/8 time, and consists of piano parts. The piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp* in the bass line and *p* in the right hand. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp* in the bass line and *p* in the right hand.